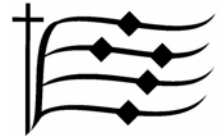


2008 Brightest and Best Choral Festival

Conducted by Graeme Morton



Dear Teachers and Conductors,

This is the music list for this year's festival, built around the theme of the Sacred Seasons. Once again it promises to be very exciting, and enhanced by the presence of an 8 piece professional brass ensemble and also by the formation of an Alumni Choir.

Rehearsals are: Sunday March 9th. 1.30-4.30pm St Peters Chapel (Lohe St Indooroopilly)
 Thursday April 24th. 4.00-9.00pm St Peters Chapel (Lohe St Indooroopilly)
 Thursday May 8th. 6.00-9.30pm St Peters Chapel (Lohe St Indooroopilly)

The event is: Friday May 9th – 1.00-5.30pm Rehearsal (St Johns)
 Friday May 9th – 7.00pm Concert (St Johns)

Non-Brisbane Schools can participate by self-preparing, and attending the rehearsals on May 8 and 9th (with an additional rehearsal on the morning of May 9th if necessary).

Please contact Alex Dixon as soon as possible if you are interested and have not yet notified him of this fact (adixon@wmac.com.au or phone 38134592). The repertoire covers a wide variety of styles, and includes a deal of simple music and also music that treble choirs can still use back in their schools. Traditionally Brightest and Best has between 300 and 400 singers and in the completed interior of St John's Cathedral, is indeed an amazing experience. We hope you will join us.

Whilst we hope that most participants will attend as a whole school choir activity (this is the intention of Brightest and Best), because of the study tapes provided by the RSCM it is possible for individuals to register on an individual basis so if you cannot make this an event for your choir, please consider promoting it to the individual singers known to you.

The music is:

Season	Title	Composer	Comment	Source
Advent	O Come O Come Emmanuel (with brass)	Arr Robert Boughen	Commissioned for this festival, the work will fully utilize the grand cathedral organ with a brass ensemble at the other end of the building, playing as the massed choir assembles, then to join in a stupendous setting of this ancient plainsong hymn	manuscript
Christmas	In Dulci Jubilo (with brass)	Praetorius	4 part choir antiphonally with 4 part brass, just as in St Mark's Venice	cpdl
Epiphany	Brightest and Best	Malcolm Archer	As used in our very first Brightest and Best. Originally for SSA choir, treble choirs can use this as often as mixed voice choirs	Mayhew
Lent	The Lord is my Shepherd	Arr. Archer	Another one suitable for massed choirs or treble choirs, and with a simple yet gorgeous accompaniment. Use it for Anzac Day, weddings, funerals and any other occasions back at school or where your choir might be asked to sing.	Mayhew
Easter	Hallelujah Chorus	Handel	Such sport to sing – every student has to sing this sometime before they leave school, so why not this year at Brightest and Best	cpdl
Pentecost	If Ye Love Me	Tallis	This is the simple end of the gorgeous a capella style of the Renaissance. Have them learn music history while they sing	cpdl
All Saints	For All the Saints (with brass)	Arr Boughen	Thrilling in the extreme, and occasionally poignant, this straightforward hymn comes to life as never before with a masterful brass arrangement by Robert Boughen	manuscript
Encore	Shout Glory	Smith	Yet another Gospel composition to allow the massed voices free reign in the cathedral acoustic	

The cost is \$16 per singer, which includes provision of a master rehearsal CD (one for each part), music masters to photocopy for your school use according to the AMCOS formula, and several rehearsals and a performance directed by one of our leading choral conductors.

Music is available once you register, and while the event must be self-prepared (in terms of notes and familiarity with the music) by the individual schools and students, the first rehearsal is considered something of a come-and-see-how-it-all-fits rehearsal, for which your choir might not necessarily be expected to be well prepared.

ASSOCIATED ACTIVITIES

1. 2008 COMPOSITION COMPETITION

As mentioned in last year's B&B information package, there will be a composition competition associated with the 2008 Festival where students will be invited to compose an *a Capella* or accompanied (by pipe organ and / or brass instruments) choral piece for mixed choir (SATB). The winner of this competition will receive prize money of \$250.00 and may have their composition performed by the Alumni choir at the festival. Please encourage your students to become involved in this new *Brightest & Best* venture.

2. THE ALUMNI CHOIR

Traditionally we have a guest choir at Brightest and Best, in part to encourage student singers to understand more about the possibilities for singing in choirs after they leave school. This year we intend to form an ALUMNI CHOIR to perform as our guests, and also to put these former students in touch with the RSCM and the amazing Summer School (with Canadian Toni Funk) being planned for January 2009. Participation fee is \$16.00 and alumni will be able to keep the music.

Who can join?

Any singer who has sung in Brightest and Best in the past

Any singer who used to sing in your school choir

Any singer of post-secondary age who might wish to

Teachers, Choir Directors and others who would like to sing rather than conduct for a change.

There is no age limit for this choir.

Where do we find these singers?

We are relying on YOU to place this information before such people for whom you might have contact details. They should register their interest by emailing Alex Dixon ((adixon@wmac.com.au) or phone 38134592) and including their name, phone number and vocal part. Then all they have to do is turn up at the rehearsals at St Peters Lutheran College chapel (Lohe Street Indooroopilly). **Registrations close Tuesday April 1st.**

Rehearsal dates:

Monday April 28th 7.30-9.30pm St Peters Chapel (Lohe St Indooroopilly)

Tuesday May 6th 7.30-9.30pm St Peters Chapel (Lohe St Indooroopilly)

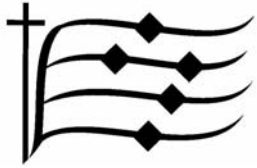
Thursday May 8th 9.00-10.15pm St Peters Chapel (Lohe St Indooroopilly)

The event is: Friday May 9th – 5.30-6.30pm Rehearsal (St Johns)

Friday May 9th – 7.00pm Concert (St Johns)

The music list is:

Season	Title	Composer	Comment	Source
Advent	O Come O Come Emmanuel (with brass)	Arr Robert Boughen	Commissioned for this festival, the work will fully utilize the grand cathedral organ with a brass ensemble at the other end of the building, playing as the massed choir assembles, then to join in a stupendous setting of this ancient plainsong hymn	Manuscript
Christmas (with brass)	Good Christians All Rejoice (with brass)	Ralph Morton	Even alumni can sing with Brass	Morton Music
Remembrance	So they gave their bodies to the Commonwealth	Peter Aston	A most effective, poignant and yet noble piece. Once known, not forgotten	
Celebration (with brass)	Jubilate Deo (with brass)	Gabrielli	Possibly the most performed piece for choir and brass (all 8 parts of them) from the St Mark's tradition in Venice	cpdl
Encore	Shout Glory	Smith	Performed with the Brightest and Best Choir – a grand finale like no other	



Royal School of Church Music Australia (QLD Branch)

PO Box 358 Paddington QLD 4064

ABN: 54 750 418 719

CHAIR - Dr Ralph Morton 3336 9104

SECRETARY: Dr Robert Boughen

TREASURER: Mr Simon Pearce

Brightest and Best Choral Festival 2008

REGISTRATION FORM AND TAX INVOICE

Please return this form to the below address by

Friday 7th March, 2008.

Name of School: _____

Address: _____

Name of Contact Person: _____

Phone number of Contact Person: _____

Email Address (if applicable): _____

Number of students participating: _____

Numbers in each part: S _____ A _____ T _____ B _____

Numbers wanting to be involved in the associated activities:

(i) Alumni Choir (\$16.00 ea): _____

(ii) 2008 Brightest & Best Choral Composition Competition (approx only) _____

Is your school / organisation able to host students from regional areas? YES / NO / NA

Do you require any billeting to organised? If so, approx. how many? Boys _____ Girls _____

I enclose a cheque (made out to RSCM QLD YOUTH ACTIVITIES) for \$ _____ (no. of students x \$16.00**)

Conductor Signature: _____ Date: _____

Please return this form with payment (cheques made out to RSCM QLD YOUTH ACTIVITIES) to:

Mr. Alex Dixon
c/- West Moreton Anglican College
Keswick Road
KARRABIN QLD 4306

(RSCM Australia is a non-profit organisation which is not registered for the GST and therefore no GST is included in this invoice.)**

FORMS TO BE COMPLETED BY STUDENTS AND THE INFORMATION COLLATED BY STAFF

(photographic release form **MUST** be signed by all students / families)

Please return this section to your Music Teacher by ??? (before Thursday 6th March).

PHOTOGRAPHIC IMAGE RELEASE FORM

It is an unfortunate realisation that in today's society we have to obtain permission in order to take photos at any event. Although the majority of these photos will be used as an archival record of the event, we have been advised that legally we need to cover all bases ... a very sad thing indeed!

Therefore each and every student participating in the *Brightest & Best Secondary Schools' Choral Festival* must complete and return this section back to school as photos taken may be used for advertising purposes and on the RSCM Qld website (www.rscm.com.au).

Parent/Guardian Consent Details	
<p>I consent for the use or reproduction by RSCM Qld and West Moreton Anglican College or its agents of my child's image (as described below) for the purposes of advertising, general display, media publicity, publication, Web display, or any other purposes in whole or in part.</p> <p>I waive any interest that I may have in the copyright to the photograph(s) now or at any future time and state that I do not expect to receive any payment or consideration in respect of any image(s).</p> <p>I release RSCM Qld and West Moreton Anglican College or its employees and agents from any liability (including consequential loss) connected with the publication, reproduction, release or other use of these materials.</p>	
<p>Marketing & Development Department West Moreton Anglican College Telephone 3813 4561 February 2008</p>	
Name of Parent/Guardian providing consent	Date
Signature	Contact phone
Shoot Details	
Name of Student	Student's current year level
Location of shoot <i>St John's Anglican Cathedral, Ann St, Brisbane</i>	Date <i>Friday 9th May 2008</i>
Name of Photographer/WestMAC Officer-in-Charge of shoot <i>Janet Kennedy & Christian Gante</i>	